



THE PRINCE'S  
FOUNDATION



SUPPORTING  
EXCELLENCE  
IN BRITISH  
CRAFTSMANSHIP



# BUILDING ARTS PROGRAMME 2022

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PROGRAMME  
INFORMATION





# THE PRINCE'S FOUNDATION

## ABOUT

The Prince's Foundation provides holistic solutions to challenges facing the world today. We champion a sustainable approach to how we live our lives and build our communities, we run a diverse programme of education and training for all ages and backgrounds, and we regenerate and care for places where communities thrive and that visitors enjoy.

We work nationally and internationally but at the heart of our organisation is the heritage-led regeneration of the Dumfries House estate and its wider community, where our principles and philosophies are explored and put into practice.

The work of The Prince's Foundation is inspired by The Prince of Wales's philosophy of harmony: that by understanding the balance, the order and the relationships between ourselves and the natural world we can create a more sustainable future.

For more than 40 years His Royal Highness has been at the forefront of championing sustainability. During the last decade the impact of natural resource depletion, climate change and rapid urbanisation has become evident and widely understood. The work of The Prince's Foundation is inspired by the belief that only by taking a holistic view can we create a sustainable future to meet the needs of our world.

The Prince's Foundation was created through the merger, in 2018, of The Prince's Foundation for Building Community, The Prince's Regeneration Trust, The Great Steward of Scotland's Dumfries House Trust and The Prince's School of Traditional Arts.







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# ABOUT

The Queen Elizabeth Scholarship Trust (QEST) supports the training and education of talented and aspiring craftspeople through traditional college courses, vocational training, apprenticeships and one-to-one training with a master craftsman; helping to support Britain's cultural heritage and sustain vital skills in traditional and contemporary crafts.

Over the last 30 years QEST has awarded £5million to over 600 individuals working across the UK in around 130 different craft disciplines. From stonemasonry to printmaking; thatching to enamelling, we embrace craft in all its many forms and are proud to contribute towards its evolving tradition. QEST funding has provided an essential turning point for many of our alumni, and we continue to support them throughout their career, offering opportunities for exhibitions, collaborations and commissions through our extensive craft network.

QEST was founded by the Royal Warrant Holders Association in 1990 to celebrate the 150th anniversary of the Association and the 90th birthday of HM Queen Elizabeth, The Queen Mother. HRH the Prince of Wales is our Patron, with Vice-Patrons the Earl of Snowdon and the Marquess of Salisbury.



# BUILDING ARTS PROGRAMME 2022

THE BUILDING ARTS PROGRAMME AIMS TO INSPIRE A FUTURE GENERATION OF ARTISTS, CRAFTSPEOPLE, DESIGNERS AND MAKERS TO CREATE A BUILT ENVIRONMENT WHICH DRAWS ON A VAST ARRAY OF DIFFERENT SKILLS, MATERIALS AND PROCESSES. THROUGH PRACTICE-BASED LEARNING THE BUILDING ARTS PROGRAMME LOOKS TO EXPLORE THE PHYSICAL, TEMPORAL AND EVEN SYMBOLIC CONNECTIONS WHICH CAN BE CONVEYED THROUGH OUR BUILDINGS AND PLACES.

## INTRODUCTION

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Launched in February 2020 the Building Arts Programme is delivered through a collaboration between The Prince's Foundation and Queen Elizabeth Scholarship Trust.

Over a period of 9-months students from a broad range of discipline areas will learn together, exploring both the interdisciplinary nature of architecture, the decorative arts and traditional craft, and the role that these practices can continue to play in shaping the world around us.

Through a programme of practical workshops, group discussion, collaborative projects and industry placements the Building Arts Programme aims to provide a platform for students to explore and challenge the preconception that 'craft' within our built environment is something which is purely confined to our past.

The Building Arts Programme aims to nurture those who think with their hands and inspire students to utilise these skills through the creation of our built environment. Ideas are nothing without the ability to give them shape, and it is through the Building Arts Programme that students will expand both their understanding of our built environment, but also enhance their practical skills in order to realise their ideas. Projecting these above the commonplace.

At the heart of the Building Arts Programme is the idea that our built environment is a collaboration between a vast array of different discipline areas which are all fundamentally linked and interrelated. Current practice, both educationally and vocationally, is to separate and teach these principles independently – the Building Arts Programme will look to provide a space for rediscovering shared learning and practice, enabling students to explore the multifaceted nature of the built environment and their role within it.



Throughout the 9-month programme students will take part in a series of lectures, visits and practical workshops which will demonstrate the holistic nature of our built environment, as well as expanding their hand skills, and ultimately refining their practice. Students will engage with the built environment from the perspective of the urban form and the people that occupy it, right down to the materiality and symbolism of its decoration and ornament. During a period of industry placements students will have the opportunity to learn first-hand from master craftspeople and leading practitioners from across the UK, learning new skills and expanding their network as they carve their own path within the sector.

Through working collaboratively and learning alongside other like-minded people, students will acquire a dialogue which reaches across disciplines. The programme will culminate in the realisation of a real-life brief developed in collaboration with clients and organisations from across the UK. This final project will be an opportunity to work both together and independently in order to truly demonstrate the interdependent nature of the building arts.



## **PROGRAMME AIMS**

To provide a space which celebrates the diversity of skills and knowledge integral to the creation of the built environment.

To demonstrate the value of traditional craftsmanship within the built environment both historically and in the creation of new spaces and places.

To build connections throughout the craft sector which broadens understanding and supports interdisciplinary practice.

# PROGRAMME DATES 2022

[Subject to change]

RESEARCH PROJECT  
THROUGHOUT

START

7<sup>TH</sup> MARCH 2022

INTRODUCTORY  
PROGRAMME

7<sup>TH</sup> MARCH 2022 - 25<sup>TH</sup> MARCH 2022  
DUMFRIES HOUSE ESTATE

INTERDISCIPLINARY  
WORKSHOPS

28<sup>TH</sup> MARCH - 20<sup>TH</sup> MAY  
DUMFRIES HOUSE ESTATE / HIGHGROVE HOUSE

BREAK 1

23<sup>RD</sup> MAY - 3<sup>RD</sup> JUNE

INDUSTRY  
PLACEMENTS

6<sup>TH</sup> JUNE – 26<sup>TH</sup> AUGUST  
VARIOUS LOCATIONS AROUND THE UK

BREAK 2

29<sup>TH</sup> AUGUST – 9<sup>TH</sup> SEPTEMBER

FINAL PROJECT

12<sup>TH</sup> SEPTEMBER – 18<sup>TH</sup> NOVEMBER  
DUMFRIES HOUSE ESTATE / HIGHGROVE HOUSE

END

18<sup>TH</sup> NOVEMBER 2022

At the time of writing the Building Arts Programme 2022 will run to the above time frame. As there continues to be uncertainty surrounding the COVID-19 pandemic these dates are subject to change.

**The Building Arts Programme is a full-time course.**

**The course is generally delivered Monday – Friday, however, you may occasionally be required to attend additional hours during particular aspects of the course such as the Introductory Programme. As part of your Research Project you will be required to undertake some work outside of these times.**


**Placement providers will advise on your hours on-site.**

**Breaks are scheduled throughout as per the course timetable. No holiday leave can be taken outside of this period.**

**Public Bank Holidays are not observed during the Building Arts Programme.**







“ WORK PLACEMENTS ARE BY FAR THE  
BEST WAY TO INTRODUCE A STUDENT  
INTO A SPECIFIC SPECIALITY / CAREER  
- OFFERING HANDS ON EXPERIENCE  
WITHIN THE WORKPLACE. ”

- THE MOSAIC RESTORATION COMPANY





# PROGRAMME STRUCTURE



## INTRODUCTORY PROGRAMME

**3** WEEKS

This three-week programme introduces the fundamental underpinnings of The Prince's Foundation and QEST's approach to the craft and the building arts. Delivered as a series of talks, visits and workshops the introductory course will focus thinking and frame conversations within the context of the built environment. You will explore and discuss the value of craft today and the role that traditional craftsmanship has played throughout history. As well as theory and discussion you will take part in various workshops which encourage you to observe and analyse the world around you.



## INTERDISCIPLINARY WORKSHOPS

**8** WEEKS

This element of the course consists of a series of intensive week-long practical workshops, taught by leading practitioners. Workshops will be tailored to the aspirations and interests of the 2022 cohort in a way that promotes peer to peer learning and collaboration. Within this module you will explore aspects of ornamentation, decoration, structure, form and function. Discussion will be layered throughout to build upon technical understanding of processes and materials.



## INDUSTRY PLACEMENTS

**12** WEEKS

The placement period is a chance for individuals to hone their skills within their area of expertise, although time can also be spent gaining further knowledge of other areas explored earlier in the programme. Placements can be arranged by The Prince's Foundation and QEST, using our network of practitioners, and we encourage participants to work collaboratively with the programme manager to identify placements that best suit your needs. Placements are typically on an individual basis and will take place across the UK.



## FINAL PROJECT

**10** WEEKS

The programme will culminate with a final project which will encourage each student to showcase the role of their craft within the built environment. From the early stages of the programme participants will undertake a research project within their specialist area. This ongoing research will provide a focus for shaping final projects, and be used to identify real-life opportunities where craftsmanship can inform the built environment.

## RESEARCH PROJECT

The Research Project is an opportunity for students to interrogate a particular aspect of their own creative practice within the context of the built environment. Students will work with the programme manager and programme mentors to define their own area of research, which will take place alongside the wider teachings and activities of the Building Arts Programme. This Research Project will form a body of work which prioritises exploration and process. Where possible students will aim to refine and apply some of these studies during the programmes Final Project.

The Research Project will be largely self directed and require students to undertake work outside of the normal course hours. Regular tutorial and review sessions will take place with the wider group.





# EXAMPLE PLACEMENT LOCATIONS\*



\*INDUSTRY PLACEMENTS UNDERTAKING DURING THE BUILDING ARTS PROGRAMME 2020



# FURTHER INFORMATION

## ENTRY REQUIREMENTS

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The Prince's Foundation and QEST welcome applications from individuals working across a broad range of craft disciplines. However please note that the Building Arts Programme **is not an entry level training course** and therefore applicants must be able to demonstrate a high level of proficiency in their individual area of practice, as well as demonstrating a clear interest in broadening their understanding of craftsmanship within the built environment.

Typical backgrounds may include:

**Architecture; Design, Structures, Engineering**

**Building Crafts; Carpentry, Stonemasonry, Plasterwork, Metalwork, Brickwork**

**Traditional Crafts, Decorative and Applied Arts; Glasswork, Ceramics, Painting, Carving, Sculpture, Textiles.**  
(Please note this list is not exhaustive)

To be considered for a place on the Building Arts Programme 2022 applicants must be able to demonstrate the following within their application form and/or portfolio :

- At least 3 years' experience of practicing your craft post training/education.
- Demonstrable experience of working within the built environment.
- Demonstrable experience of working on projects briefs independently.
- Demonstrable experience of working collaboratively with others.

## FUNDING & BURSARIES

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The Building Arts Programme is a fully funded course supported by The Prince's Foundation, QEST, and with donations from Ecclesiastical Insurance Group and a private charitable foundation.

All participants of the Building Arts Programme 2022 will be awarded a full scholarship covering the course fees, as well as being provided with a monthly bursary of £1,400.

Participants will be required to arrange and pay for their own travel, accommodation and living costs while on the course. The majority of materials needed for the course will be provided.

The Introductory Programme, Interdisciplinary Workshops, and Final Projects will primarily be delivered at Dumfries House, Cumnock, East Ayrshire, Scotland, and/or Highgrove House, Tetbury, Gloucestershire. Participants will be required to find accommodation within daily travelling distance from these locations. Short term accommodation may also be required in other areas of the UK.

There may be occasions where accommodation is arranged on your behalf. During this time the monthly bursary will be adjusted to reflect these costs.

During the Individual Placement period, participants will be based at various locations around the UK for a period of weeks (generally 4-6 weeks at each location). Participants will be required to arrange and pay for their own accommodation, travel and living costs during the placement period.



## INTERNATIONAL STUDENTS

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The Prince's Foundation is proud to offer educational opportunities to students from all around the world. Should you require a visa to study or work in the UK, it is important to note that whilst The Prince's Foundation is a licensed student sponsor, this sponsorship **does not** extend to those undertaking the Building Arts Programme. Therefore, acceptance onto the Building Arts Programme alone is not sufficient to obtain the appropriate visa. Please note that The Prince's Foundation and/or QEST cannot assist in obtaining a visa.

If you require a visa to work or study in the UK, please contact the Programme Manager prior to submitting an application.

## STORIES FROM 2020

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### OVERVIEW:

[Building Arts Programme 2020](#)

[Building Arts Programme 2020](#)

### GROUP PROJECT:

[A Shepherds Hut Collaboration](#)

[The Making of a Shepherds Hut](#)

[Shepherds Hut Project](#)

[The Shepherds Hut](#)

### RESEARCH PROJECT:

[Creating Engagement in Outdoor Spaces](#)

[At Home](#)

[The Art of Glass](#) p2-5



“ THE RANGE OF MATERIALS THAT WE WERE ABLE TO EXPLORE WAS REALLY EXCITING - THE ENTHUSIASM AND SKILL OF ALL OF THE TUTORS REALLY HELPED US TO GET A SENSE OF THE PROCESSES INVOLVED AND HOW THEIR WORK FITTED WITHIN THE WIDER BUILT ENVIRONMENT. ”

- NATASHA RUSSELL

BUILDING ARTS PROGRAMME 2020





“ I FOUND IT REALLY VALUABLE TO HAVE THE OPPORTUNITY TO EXPLORE THESE AREAS THAT I HAD PREVIOUSLY NOT HAD THE TIME OR FINANCIAL SUPPORT TO PURSUE. ”

- TESSA MACKENZIE

BUILDING ARTS PROGRAMME 2020





# APPLICATIONS OPEN

Applications for the Building Arts Programme 2022 are now open. To apply download the application form at: [princes-foundation.org/building-arts-programme](http://princes-foundation.org/building-arts-programme)

Send your completed application form and accompanying portfolio via email (preferred) or post to:

[michael.goodger@princes-foundation.org](mailto:michael.goodger@princes-foundation.org)

or

The Prince's Foundation,  
c/o Michael Goodger,  
Dumfries House, Cumnock,  
East Ayrshire Scotland,  
KA18 2NJ

Interviews will take place at the Dumfries House Estate, Cumnock, Scotland, KA18 2NJ on either Tuesday 23<sup>rd</sup> November or Wednesday 24<sup>th</sup> November 2020.

For more information please contact Michael Goodger, [michael.goodger@princes-foundation.org](mailto:michael.goodger@princes-foundation.org)

Deadline for applications : Monday 11<sup>th</sup> October 2021, 12 noon



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Dumfries House,  
Cumnock,  
KA18 2NJ

[www.princes-foundation.org](http://www.princes-foundation.org)



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