



35 YEARS
INVESTING IN
THE FUTURE
OF CRAFT

2025 IMPACT REPORT



CONTENTS

- 03 CEO'S INTRODUCTION
- 04 35TH ANNIVERSARY HIGHLIGHTS
- 06 INDIVIDUAL AWARDS
- 10 PARTNERSHIP PROGRAMMES
- 15 INCLUSION, DIVERSITY, EQUITY & ACCESS
- 16 SUPPORTING QEST

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QEST CEO DEBORAH POCOCK LVO

It was an exciting year as we celebrated our 35th anniversary in 2025, with a series of spectacular events, achievements and impact. The magnificent Goldsmiths' Hall in London hosted 300 guests to celebrate skill and excellence, with 12 of the previous QEST Award for Excellence winners showcasing their craft. In Derbyshire, Haddon Hall once again showcased QEST Alumni from the region and the Johnnie Walker Experience in Edinburgh celebrated our Scotland-based makers.

We funded 40 talented and aspiring makers at pivotal moments in their careers, supporting them to develop their skills and practices through education and bespoke training. From contemporary glass and ceramics to heritage joinery and kiltmaking, the year's cohort represents the breadth of talent across the UK.



We continued our commitment to reducing barriers to craft careers and supporting those underrepresented in the sector. Through our partnership with the National Saturday Club, 12 Craft&Making Clubs delivered inspiring programmes for 13–16-year-olds. Making the Future, with partner Education and Employers, continued to raise awareness of careers in craft through online and in-person events for over 150 state schools across the UK. With partner Intoart, the Know-How Craft Studio expanded its reach, championing the work of learning disabled and autistic makers through commissions and high-profile exhibitions.



As we look forward, we're thrilled to share a new, major project funded by The National Lottery Heritage Fund. 'Tradition in Transition: Youth Journeys Through Heritage Craft' looks ahead, bridging gaps in access, knowledge, and careers for underrepresented young people aged 16–25 across Sheffield, Sleaford and Blackburn. We also embark on our first symposium on craft, innovation and future skills. 'The Future is Human Made' will explore the irreplaceable power of the human in creating a more sustainable and equitable world.



In these continued challenging economic times, I would like to thank all those who have continued to contribute to QEST – this support is very much appreciated – enabling us to invest in the future of craft.

QEST'S 35TH ANNIVERSARY HIGHLIGHTS

QEST WAS FOUNDED IN 1990 BY THE ROYAL WARRANT HOLDERS ASSOCIATION TO CELEBRATE THE 90TH BIRTHDAY OF HM QUEEN ELIZABETH, THE QUEEN MOTHER. TO MARK THIS MILESTONE ANNIVERSARY, THE YEAR WAS FULL OF UK-WIDE CELEBRATIONS AND COLLABORATIONS, FROM TRANSFORMATIVE GRANTS AND EMPOWERING PROGRAMMES TO UNFORGETTABLE EVENTS. HERE ARE JUST A FEW OF OUR HIGHLIGHTS:



Generously sponsored by Penhaligon's and kindly hosted at the magnificent Goldsmiths' Hall our 35th Anniversary Reception in London was attended by over 300 guests, celebrating excellence in craft.



Over 140 guests joined us in Edinburgh for A Celebration of Craft & 35 Years of QEST with Johnnie Walker.



Silversmith Rauni Higson MBE won the QEST Award for Excellence, sponsored by Thomas Fattorini Ltd.



12 Craft&Making Clubs saw 170 members join weekly sessions to experience hands-on learning and meet industry experts.



QEST collaborated with the Society of Designer Craftsmen, presenting nine makers at Collect, Somerset House.



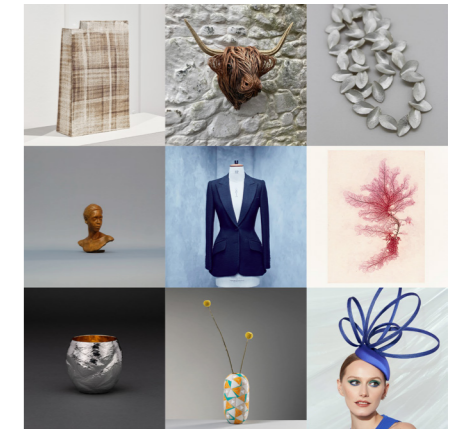
Children engaged with craft nationwide, from the National Festival of Making in Blackburn to events in Devon and Sheffield.



12 QEST makers featured in the launch of Dovetail in New York City, curated by Helen Chislett to spotlight global collaboration.



13,000 young people learnt about a variety of craft and conservation careers through the Making the Future campaign.



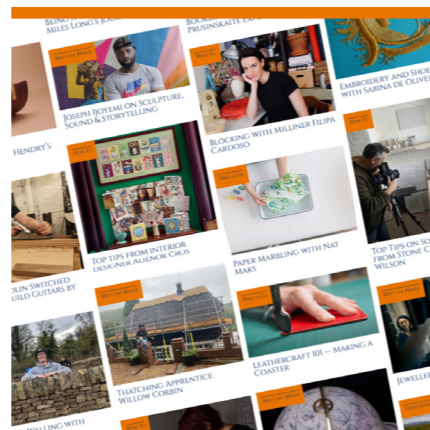
We hosted our 35 Items for 35 Years online auction, featuring pieces generously donated by QEST Alumni and friends.



We funded 40 grants for individual craftspeople to develop their skills through education and training.



Haddon Hall presented Showcase 2 in Derbyshire, a celebration of contemporary craft featuring QEST Scholars from the region.



Co-created with the QEST Youth Board, the new digital resource hub on craft careers, Craft Your Future, launched in May.



Jack Millington of Billy Tannery and Nancy Diniz of bioMATTERS won the QEST x Heritage Crafts Sustainability Awards 2025.



As UK Partner of the Homo Faber Fellowship, QEST was proud to see five UK duos as part of the 2025–26 edition.



The Know-How Craft Studio worked with learning disabled and autistic makers through masterclasses and commissions.

INDIVIDUAL AWARDS

FUNDING TRAINING AND EDUCATION THROUGH SCHOLARSHIPS, EMERGING MAKER GRANTS AND APPRENTICESHIPS.

In 2025, we granted almost £400,000 to 40 individuals, helping to develop skills, strengthen individual practices, and nurture the next generation of talent across the UK.

QEST provides funding for traditional and contemporary crafts, as well as innovative techniques. The 2025 cohort are working across a wide range of disciplines such as furniture making, embroidery, ceramics conservation, and signwriting.

“THE TRAINING I’VE RECEIVED SO FAR HAS REIGNITED A FIRE WITHIN ME TO KEEP PUSHING MY WORK TO HIGHER LEVELS.”

—
SIGNWRITER, TOZER

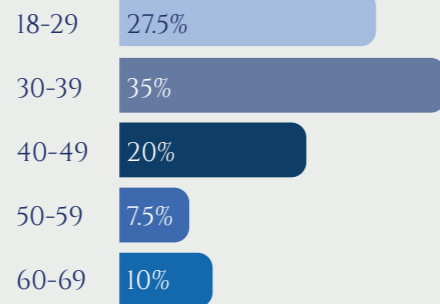
40
AWARDED

24 SCHOLARS

10 EMERGING MAKERS

6 APPRENTICES

AGE



35% IDENTIFIED AS HAVING A DISABILITY

GENDER

62.5% FEMALE
32.5% MALE
5% PREFER NOT TO SAY

ETHNICITY

20% GLOBAL MAJORITY*
↑ FROM 7% IN '24
75% WHITE
5% PREFER NOT TO SAY

01 Alex O'Connor
QEST Julia Rausing Trust Scholar
Silversmithing



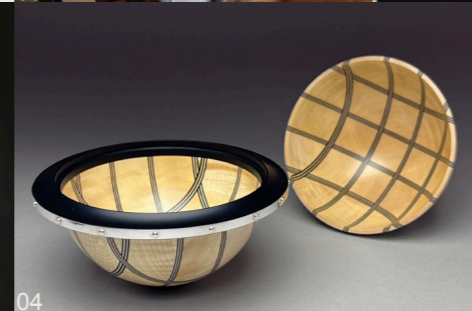
02 Alice Pearson
QEST Finnis Scott Foundation Emerging Maker
Portrait Painting



03 Ash Appadu
QEST Radcliffe Trust Emerging Maker
Marionette Woodcarving



04 Carlyn Lindsay
QEST Turners' Company Scholar
Woodwork



05 Cathryn Shilling
QEST Winch Design Scholar
Glasswork

06 Clare Phelan
QEST Scholar
Printmaking

07 Craig Peebles
QEST Julia Rausing Trust Scholar
Encaustic Tile Making

08 Em Beggs
QEST Howdens Emerging Maker
Metalwork

09 Enikő Leányvári
QEST DBR Ltd Scholar
Mosaic

10 Eva Larkin
QEST Julia Rausing Trust Apprentice
Woven Textiles

11 Freya de Lisle
QEST RW Armstrong Emerging Maker
Stonework

12 Grace Gatley
QEST Benefact Trust Emerging Maker
Embroidery

13 Ho-yin Man, Hofi
QEST Clothworkers' Company Scholar
Textile Conservation

14 Huimin Zhang
QEST Goldsmiths' Foundation Scholar
Gold & Silversmithing

15 Ikuko Iwamoto
QEST Andrew and Jane Winch Scholar
Ceramics

16 Isaac Uden
QEST Jasper Weldon Apprentice
Furniture Making





17 Jamie Ryan
QEST Benefact Trust Scholar
Heritage Joinery

18 Joshua James
QEST Garfield Weston
Foundation Emerging Maker
Bookbinding

19 Kamilah Ahmed
QEST Clothworkers'
Company Scholar
Embroidery

20 Karlyn Sutherland
QEST Scholar
Kiln Formed Glass

21 Kayleigh Ivanov
QEST Hugo Burge
Foundation Apprentice
Kiltmaking

22 Lisa Lloyd
QEST Scholar
Paper Artworks

23 Lotte Mitchell
QEST Julia Rausing
Trust Scholar
Ceramics Conservation

24 Marilou Chagnaud
QEST Scholar
Paper Artistry

25 Matthew Vaughan
QEST Kirby Laing Foundation
Emerging Maker
Conservation & Restoration

26 Maxwell Anderson
QEST Julia Rausing
Trust Scholar
Blacksmithing

27 Murray Marrant
QEST Julia Rausing Trust
Apprentice
Traditional Timber Boatbuilding

28 Natalie Dean
QEST Scholar
Decorative & Mural Artistry



29 Olga Prinku
QEST Clothworkers'
Company Scholar
Embroidery

30 Patrick Legard
QEST Emerging Maker
Furniture Making

31 Rekha Barry-Houston
QEST ADAM Architecture
Emerging Maker
Furniture & Mouldmaking

32 Reuben Miller-Jenkins
QEST Ernest Cook Trust
Apprentice
Thatching

33 Rudy Hewlett
QEST Apprentice
Thatching

34 Sally Morrison
QEST Julia Rausing Trust
Scholar
Horology

35 Sam Byfield
QEST Horlock Educational
Trust Emerging Maker
Easel Painting Conservation

36 Siân Bowen
QEST Scholar
Paper Artistry

37 Theo Brooks
QEST Adrian Blundell Scholar
Glasswork

38 Thomas Yeung
QEST Julia Rausing Trust
Scholar
Lacquer Conservation

39 Tiffany Barber
QEST Benefact Trust Scholar
Easel Painting Conservation

40 Tozer
QEST Julia Rausing Trust
Scholar
Signwriting

PARTNERSHIP PROGRAMMES

BUILDING A DIVERSE PIPELINE OF EXCEPTIONAL CRAFT TALENT.

Through our partnership programmes, we support a more inclusive and sustainable craft sector by investing in pathways, reducing barriers, and providing practical support for careers in craft and conservation. Working collaboratively, we deliver focused initiatives that inspire young people, raise the profile of underrepresented makers, and support early-career craftspeople, helping build a more diverse and resilient industry.

Since launching in 2023, these programmes have engaged over 19,000 children and young people, with expansion to new audiences through initiatives including a prison pilot with Novus. The launch of Craft Your Future, a digital hub co-created with the QEST Youth Board for our 35th anniversary, further extends our reach with stories, advice and resources that support the next generation and strengthen the future of craft.

We have three core programmes which directly address the need for better diversity and inclusivity in the sector:

CRAFT&MAKING CLUBS IN PARTNERSHIP WITH



MAKING THE FUTURE IN PARTNERSHIP WITH



KNOW-HOW CRAFT STUDIO IN PARTNERSHIP WITH



QEST YOUTH BOARD

Launched in Autumn 2024, the Youth Board brings together a dynamic group of 16–25-year-olds with diverse perspectives and a shared passion for craft and creativity. They contribute to QEST’s strategic operations to ensure our work reflects the needs of young people.

- Chair, Ana Del Río
- Charlotte Holman
- Elizabeth Jarvis
- Muska Kakar
- Gabrielle Mitchley
- Lewis Walduck
- Leo Wright
- Luke Phillips

Top: Ana Del Río on the QEST sustainability panel at New Designers. Bottom: Lewis Walduck speaking alongside QEST Alumni about heritage skills at a Making the Future event.



CRAFT&MAKING SATURDAY CLUBS

IN PARTNERSHIP WITH NATIONAL SATURDAY CLUB, WITH SUPPORT FROM HOWDENS.



12
CRAFT&MAKING
CLUBS

170
CLUB MEMBERS

74%
COME FROM
UNDERREPRESENTED
BACKGROUNDS IN CRAFT

Now in its third year, Craft&Making Saturday Clubs give 13–16-year-olds the opportunity to experience a wide variety of crafts through free sessions at their local university, college or cultural organisation. From weekly sessions to cultural visits and masterclasses led by industry experts and QEST Alumni, the Club provides a space to explore and be inspired by the possibility of a career in craft.

As a result, 86% of members know more about the jobs and careers available to them, while 99% said their passion for the subject had increased and that they would recommend the Club to a friend. Members tried hands-on techniques including printmaking, woodworking and embroidery, with the year culminating in a stand-out Summer Show at London’s Somerset House.



“I FEEL I WAS ABLE TO DO AND ACCESS THINGS TO EXPRESS MYSELF THAT, IF IT WEREN’T FOR THE SATURDAY CLUB, I WOULDN’T HAVE BEEN ABLE TO EXPERIENCE.”

CLUB MEMBER, BIRMINGHAM CITY UNIVERSITY



MAKING THE FUTURE

IN PARTNERSHIP WITH EDUCATION AND EMPLOYERS.

The Making the Future campaign raises awareness of careers in craft and conservation with young people, actively challenging stereotypes and assumptions about these roles. During its second year, the programme connected students with industry professionals, including QEST Alumni, through themed online sessions and local in-person events. The topics explored included STEAM, Heritage and Conservation, Fashion & Textiles and Entrepreneurship. The programme also delivered teacher CPD sessions and training for volunteers. Open to all UK state schools and colleges, Making the Future strategically focuses on secondary schools for greatest impact.

“I WASN’T AWARE OF MOST OF THE CAREERS SHOWCASED HERE BEFORE TODAY, SO IT WAS AMAZING TO LEARN ABOUT THESE EXCITING CAREERS”

— STUDENT

100%	13,093	154	68	95%
OF STUDENTS WERE INTRODUCED TO A NEW JOB IN THE CRAFT SECTOR	CHILDREN & YOUNG PEOPLE REACHED	STATE SCHOOLS JOINED IN	VOLUNTEERS PARTICIPATED	OF STUDENTS FEEL MORE INSPIRED OR MOTIVATED ABOUT THEIR FUTURE



Making the Future is supported by the Royal Warrant Holders Association, Mercers’ Charitable Foundation, DBR Limited, Soane Britain, The Broderers’ Charity Trust and the Tylers and Bricklayers Charitable Trust.

KNOW-HOW CRAFT STUDIO

IN PARTNERSHIP WITH INTOART.

1,092	26	46,000
HOURS OF STUDIO PRACTICE	LEARNING DISABLED ARTISTS PARTICIPANTS	EXHIBITION VISITORS



Now in its third year, the Know-How Craft Studio continues its drive to make the craft sector more inclusive by creating opportunities for Intoart artists to develop craft skills through commissions and sessions with established makers. Together, we supported three commissions, showcasing the excellence of learning disabled and autistic artists through work in ceramics, embroidery and textile printing. The programme also worked with QEST Alumni to deliver a range of masterclasses, including bookbinding, felting, natural dyeing and weaving.



“I FEEL MORE CONFIDENT, HAVE IDEAS ABOUT MY WORK AND MAKING DECISIONS. I’M PROUD OF MY ARTWORK, DRAWING AND COLOURING CERAMICS.”

— ARTIST



Work from the programme was featured in three prominent exhibitions, including Intoart’s annual exhibition at Copeland Gallery, ‘Time Spaghetti’ at Dulwich Picture Gallery, and an exhibition at Sotheby’s for London Craft Week in May 2026.

Building on its first year, the programme has grown in reach and impact. Masterclasses, commissions and the development of the Intoart Textile Department have strengthened skills, collaboration and audience engagement, embedding a more inclusive approach within the studio programme.

HOMO FABER FELLOWSHIP

QEST is the UK Partner of the Homo Faber Fellowship, a seven-month sponsored programme for talented duos of master artisans and emerging makers. Presented by the Michelangelo Foundation, the Fellowship showcases how traditional skills evolve through new ideas and cultural exchange, whilst offering participants a unique opportunity to grow both professionally and creatively.

The 2024-25 cohort of 24 duos from across Europe included Scholar and bookbinder Manuel Mazzotti working with fellow Chihiro Shigemitsu, and Scholar and puppet maker Oliver Hymans working with fellow Ash Appadu, who also received a QEST Radcliffe Trust Emerging Maker grant in 2025.

The programme began with a month-long masterclass in Venice, followed by a six-month placement with each master, offering Chihiro and Ash the opportunity to develop their practical skills alongside expanding their design, business and marketing knowledge. The programme culminated in a landmark exhibition of co-created work during Milan Design Week.



“IT WAS A HUGE PRIVILEGE — AND SURREAL — TO SEE OUR MARIONETTES PRESENTED IN AN INTERNATIONAL DESIGN CONTEXT.”

—
OLIVER HYMANS

PRISON PILOT WITH NOVUS

In 2025, QEST developed an exciting new partnership with Novus, experts in delivering prison education for adults and young people, to champion the craft sector as a route to employment for prison learners. Using QEST's expertise in craft training, access to Alumni who represent excellence in their field and our commitment to ensuring access to craft for those excluded from opportunities, this project offered craft workshops in HMP Altcourse in Liverpool, and HMP Holm House and HMP Deerbolt in County Durham. Workshops included metalwork sculpture with Jacky Oliver, willow weaving with Fiona Arnold and ceramic tile making with Frances Priest.

Over the summer we embarked on a significant project with HMP Berwyn and HMP Parc, delivering a creative project that explored pathways into craft career with QEST Scholar Justyna Medon. The learners' hand-made prints, inspired by Welsh Folklore were displayed for an audience of 5,000 at Craft Festival Wales, where families and staff also had the opportunity to visit.



INCLUSION, DIVERSITY, EQUITY & ACCESS

We believe that diversity of all kinds enriches our organisation and the broader craft and conservation sectors. We are committed to working tirelessly to become an inclusive, welcoming and supportive organisation, and we recognise that historical and structural inequalities, as well as explicit prejudices and preconceptions, can create additional barriers for people from marginalised or underrepresented communities.

Together we are working to:

- Improve our knowledge and understanding of equity and access issues, and how they impact individuals lived experiences, as well as broader policy issues.
- Build a more diverse and inclusive organisation at all levels of our activities and partnerships.
- Actively tackle systemic barriers to becoming a craft professional, including (but not limited to) racism, ableism, inequality of access to education, and socio-economic disadvantage.
- Recognise, respect, and celebrate the diversity of our staff, partners, Alumni, and networks.
- Champion a socially conscious approach to craft, including environmental sustainability, ethical making, and community engagement.

To make tangible change we also need to commit to bold, measurable actions. In January 2025, we set out the following aims which remain our primary focus. Over the next two years we aim to:

- Train all staff, trustees and skills assessors in Unconscious Bias, Disability Awareness, and Anti-Racism.
- Improve our support for grant applicants with learning disabilities, learning difficulties and neurodiversity.
- Implement a policy guiding internal and external language, imagery, and branding.

Over the next five years we aim to:

- Sustain the number of grant applicants from Global Majority backgrounds to 16%, with specific focus on makers who identify as Black, African, Black British or Caribbean who are currently poorly represented in our applications.
- Have a cohort of skills assessors where at least 20% are from backgrounds underrepresented in the sector.
- Commit at least 20% of the funding QEST provides to individuals and/or organisations to programmes advancing diversity, inclusion and removing barriers for young people and underrepresented communities engaging with craft.



Know-How Craft Studio in partnership with Intoart.

EDI CHAMPIONS

QEST's EDI Champions are a group of QEST Alumni with a broad range of lived experience and professional practice, who act as critical friends by offering guidance to the QEST team and Board of Trustees on policy and programme delivery. They feed directly into decision making through the Education and Partnerships Manager and Chair of the Board's EDI Subcommittee.

SUPPORTER SPOTLIGHT: DBR LIMITED

IN CONVERSATION WITH ADRIAN ATTWOOD ACR.

In 2025, Adrian Attwood ACR joined QEST as a Trustee, bringing more than 35 years of experience in historic building conservation. As Executive Director and Chairman of DBR Limited, one of the UK's leading conservation contractors, he oversees the preservation and restoration of many of the nation's most significant historic buildings and monuments. We spoke to Adrian about DBR Limited's support to QEST and his commitment to excellence, skill and the next generation.

As both a Trustee and a supporter, what drives your commitment to QEST?

"When seeking organisations to partner with, QEST was the standout charity for DBR that provided the platform to support British craftsmanship and emerging makers. Our relationship with QEST through the Royal Warrant Holders Association also provided a natural pathway to collaborate. QEST also provides exceptional outreach to schools through the Making the Future campaign that inspired me to sponsor this initiative."

"EVERYTHING THAT QEST IS DOING HARMONISES WITH OUR OWN ASPIRATIONS TO INSPIRE THE NEXT GENERATION OF CRAFTSKILLS, WHICH IS ESSENTIAL IN THE RESILIENCE OF DBR AS A SPECIALIST BUILT HERITAGE CONSERVATION CONTRACTOR."

ADRIAN ATTWOOD ACR



"As a Trustee my commitment to QEST is through a shared passion for crafts skills, excellence and future proofing the legacy of our built heritage. I never cease to be amazed by the highly talented craftspeople we have in the UK. The outstanding work of QEST in nurturing the next generation and the incredible leadership of CEO Deborah Pocock helps to drive my commitment to assist QEST in any way I can to support our craft future."

You have supported QEST's Individual Awards. What stood out to you about 2025 Scholar, Enikő Leányvári's work as a mosaic artist, and how do grants like this impact an individual's skills development and long-term career?

"Enikő has been a wonderful QEST DBR Ltd Scholar and her work aligns with our own conservation work restoring historic mosaics. Enikő's micro mosaic techniques also inspired us due to the highly intricate work and skillful designs required to undertake the unique and collectable work she produces. This aligns with our own projects which are all individually unique and stand alone as significant objects of cultural legacy.

With our sponsorship to individual scholars, we believe the relationship is a dynamic one where we can provide opportunities and

connections during and after their scholarship to help the craftspeople on their journey to business independence and success.

Enikő has also been amazing in providing workshops for DBR at Blenheim Palace and during London Craft Week to showcase her mosaic work and inspire a new generation of craftspeople, and we look forward to collaborating and connecting for many years to come."

DBR Limited also support QEST's Making the Future campaign, a programme which sees school children learn about craft and conservation careers. Why is it important to invest in pathways into these industries, and what impact does this have on the sector as a whole?

"The Making the Future campaign is a significant outreach programme to school children that provides awareness of potential vocational careers

that could otherwise not be on their radar. We know that capturing children's attention early will help to shape their future career choices and with the widening skills gap there is an urgency to opening the door to the opportunities that exist as craftspeople.

Investing in pathways to vocational careers will help our country maintain its cultural heritage, and for companies such as DBR, to be able to continue carrying out high quality work with highly skilled craftspeople on our historic buildings."

QEST is grateful to Adrian and DBR Limited for their continued support, helping to strengthen the future of craft and conservation across the UK and ensure that vital skills are sustained for generations to come.



SUPPORTERS

As a charity, QEST's work is made possible through the generosity of individuals, organisations, livery companies, trusts and foundations. Thank you to everyone who supports our individual awards, programmes and events, including those who contributed to our 35th anniversary activities.

This collective support enables QEST to transform the careers of talented and aspiring makers, fund training and education, and strengthen the UK's craft sector. Together, we're investing in the future of craft.

ORGANISATIONS

ADAM Architecture
Bendicks (Mayfair) Ltd
Crown Paints Ltd
DBR (London) Ltd
Hamilton & Inches
Howdens Joinery
John Walker & Sons
Launer of London
Lock & Co
Paragon
Penhaligon's
R W Armstrong & Sons Ltd
Royal Warrant Holders Association
Sanderson Design Group
Sandringham Association of Royal Warrant Holders
Soane Britain
Thomas Fattorini Ltd
Winch Design
Zone Creations London

TRUSTS AND FOUNDATIONS

29th May 1961 Charitable Trust
Benefact Trust
Dalgleish Trust
D'Oyly Carte Charitable Trust
Dulverton Trust
Edith Murphy Foundation
Ernest Cook Trust
Garfield Weston Foundation
Gowling WLG Charitable Trust
Horlock Educational Trust
Hugo Burge Foundation
Julia Rausing Trust
King Charles III Charitable Fund
Kirby Laing Foundation
National Lottery Heritage Fund
Radcliffe Trust
Semma Fund
Swire Charitable Trust

INDIVIDUALS

Andrew and Jane Winch
Clive Beecham/Grandey's Place
Christopher Satterthwaite CBE
Jasper Weldon Scholarship Fund
Kate Hobhouse
Lord and Lady Edward Manners
Megan and Alastair Holberton
Tom and Lisa Helme
William Parker

LIVERY COMPANIES

Arts Scholars' Company
Broderers' Company
Carpenters' Company
Clothworkers' Company
Cordwainers' Company
Goldsmiths' Foundation
Mercers' Charitable Foundation
Pewterers' Company
Saddlers' Company
Turners' Company
Tylers and Bricklayers Charitable Trust



QEST's 35th Anniversary Reception Principal Supporter, Penhaligon's, display with handcrafted chessboard by Scholars Carl Fox and Sofia Karakatsanis.

SUPPORT QEST

DISCOVER THE MANY WAYS YOUR CONTRIBUTION CAN SUPPORT QEST'S MISSION PROMOTING EXCELLENCE, NURTURING TALENT, AND CHAMPIONING INCLUSIVITY AND DIVERSITY IN CRAFT.



Craft&Making Clubs in partnership with the National Saturday Club, with support from Howdens.

FUND A GRANT

INVEST IN TALENT

For individuals and organisations who want to support an aspiring or talented maker at a critical moment in their career by funding transformative training and education.

FUND A PROGRAMME

SHAPE THE FUTURE

For organisations who want to inspire the next generation and build an inclusive and sustainable craft sector by funding programmes with strategic partners.

JOIN OUR PATRONS' CLUB

ENGAGE EXCLUSIVELY

For individuals and philanthropists with a passion for craft and cultural heritage who want to invest in the future of craft whilst enjoying exclusive and bespoke experiences.

ALIGN YOUR BRAND

TELL A STORY

For businesses who share QEST's values and want to champion craft and creativity whilst amplifying their brand through sponsorships or special edition products.

DONATE NOW

IMMEDIATE IMPACT

For craft appreciators who recognise the value of our work and want to make a meaningful difference through a donation.

INTERESTED IN SUPPORTING QEST?

Head to the QEST website to find out more or get in touch with Elisa Franco-Meilak, Head of Fundraising and Development: elisa.franco@qest.org.uk





2025 IMPACT REPORT

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